



TIRUMALA TIRUPATI DEVASTHANAMS

SAPTHAGIRI

ILLUSTRATED MONTHLY
SEPTEMBER 2020

Sapthagiri Supplement



Hand that blesses everyone,
Hand that glitters and virtuous....

- Annamaiah



The feast of squabbling ardent love....

Creates the creaking sounds from the decorated bedstead.

- Annamaiah

Tirumala Tirupati Devasthanams

BALA SAPTHAGIRI

'Sapthagiri' Supplement

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Front Cover : Lord Venkateswara

Back Cover : Lord Venkateswara & Annamaiah

Lord Venkateswara who is also known as Srinivasa, Balaji, Venkata Ramana, Govinda is an incarnation of Sri Mahavishnu. He is prayed as deity of Kaliyuga who with His Consorts resides on Sesachalam hills of Tirumala. He is considered as the destroyer of sins and the deity who protects his devotees always. The story of Hatiram Bhavaji is one of the clear instances to show how Lord Venkateswara stays with his devotees in difficult situations.

The story of Hatiram Bhavaji goes centuries back. He used to chant 'Ram, Ram' always. He travelled from North to South and visited Lord Venkateswara temple in Tirumala. He felt that Lord Rama of Tretayuga and Lord Venkateswara of Kaliyuga were same. From then, he used to visit the temple daily. He built an ashram nearby the temple and settled there. Observing his daily visit to the temple, some of the people doubted him and stopped him outside the entrance. That day, he returned to his ashram in disappointed mood. He devotedly



began to think Lord Venkateswara whom he believed as Lord Rama. His devotion impressed Lord. Lord Venkateswara came to Bavaji, played with him a dice game, made him happy and returned to his shrine early in the morning before the temple opened. It had become the daily activity of Sri Venkateswara. Always Lord used to get defeat in the hands of Bhavaji. The innocent happiness that Bhavaji expressed in winning the game impressed the Lord.

As usual, one day Lord visited ashram & played dice. Engrossed in playing, He forgot the time. When he realized, it was about to become morning. He rushed from ashram to attend the morning prayers at shrine. In his quickness, he did not observe the jewel that fell on the ground and returned to his shrine. Early in the morning, the priest who opened the shrine doors observed that a jewel of Lord was missed. They were in search of jewel. Bhavaji observed the jewel fell in his ashram. He took it and went to the temple to return it. As the officials were having doubt on Bhavaji, they suspected him and reported about him to the king. The king heard the innocent reply of Bhavaji, surprised, and gave him a chance to prove his innocence. The king ordered the soldiers to do house arrest and fill the room of Bhavaji with Sugarcane. Soldiers were also told not to allow any one inside the room. The king gave Bhavaji one night time to consume all Sugarcane slices. Keeping faith on the Lord, he closed his eyes and prayed Him with utmost devotion. While he was praying, Lord came as a big elephant, ate all the sugarcane slices that were placed in his room. Soldiers who were outside were surprised on seeing such a huge elephant inside the room of Bhavaji. They knew well that there was no elephant in and around the house when they did him house arrest. By the morning, the elephant and the sugarcane slices disappeared. The kind understood that the elephant was Lord Venkateswara. Bhavaji was freed from the house arrest. From then, Bhavaji was called as Hatiram Bhavaji. 'Hati' means elephant. As he used to chant the name of 'Ram' always, he is called as 'Hatiram Bhavaji'.



SRI PERIALWAR

- Sri Kamal Kishore H. Tapadiya

Perialwar was born in Srivilliputhur on Ani month with star Swathi and named 'Vishnuchitha' by his parents. He was blessed by Vatapathrasayi emperuman by his causeless mercy during his birth itself with bhagavath bhakthi. Perialwar cultivates a garden where he plants fresh flower-giving seeds, nurtures the same and makes fresh garland every day to Srivilliputhur emperuman (Lord) with great affection.

At that time the pandiya king named Sri Vallabhadheva assembles vidhwans from all regions to establish the Supreme

Truth based on vedhantham.

By the divine grace and causeless mercy of the Lord,

Perialwar understood that the essence of sasthra is

Sriman Narayanan's supreme Truth and

established the same using the pramanams (proof) from

Smruthi, Ithihasas, puranas, etc. The king sri vallabha

dheva honours him with the title 'pattarpiran' meaning

one who has done great favours to bhattars (great

scholars) by revealing the



most valuable details of knowledge and takes Perialwar in a grand procession around madurai. Lord, seeing these, along with Sri Mahalakshmi climbs upon the magnificent Garuda, Lord having decorated with Panchajanyam and Chakram, arrives on the sky. Perialwar being blessed by the Lord and able to visualize the arrival of Sriman Narayana and the others, instead of being proud about the celebrations for him and their arrival for him, at once sees Lord and starts worrying about emperuman's presence in this material world. Alwar starts thinking "Emperuman has arrived here to bless me as well, so let us pray for his well being now" and picks up the bell from the neck of the elephant which is carrying him and starts singing 'Thiruppallandu' at once. Alwar out of great love, invites everyone along with him and sings Thiruppallandu. Sriman Narayana then returns to his abode happily after the celebrations. The overflowing emotions resulted alwar, revealing the divine prabhandham named 'Perialwar thirumozhi'.

Perialwar's unique specialty is that he is the father-in-law of periyaperumal by giving his daughter Andal in marriage to him. Perialwar found Andal who is an avatharam of bhumi piratti near a thulasi garden in Srivilliputhur and named her kodhai (which means a garland). As she was growing up, she was fed with emperuman's divine leelas. It is because of Perialwar's attachment towards emperuman. Andal also developed attachment towards emperuman and glorified him.

Thus we have seen the glories and vaibhavam of Perialwar.





SRI VIJAYADASA

- Smt. A. Geetha Veera Raghavan

Sri Vijayadasa was born in a village near Raichur. His parents Srinivasappa and Koosamma named him as Dasappa. He belong to a brahmin family. He had his thread ceremony at the age of 8. At the age of sixteen his parents got him marriage.

Dasappa's family was extremely poor. Unable to withstand the terrible poverty Dasappa left home. With some sages he went Kasi. But all through he was a great devotee

of God. Roaming like that he came back to his own native village. His parents recognised him and took him back to home. After his father's death he again went back Kasi.



He became a very great scholar and philosopher. He propagated the virtues of the philosophy of Madhwacharya across South India through devotional songs written in the Kannada language.

One day when he was sleeping on the Banks of Ganges he had a astonishing experience. Sri Purandaradasa came in his dream and wrote on his tongue as “Vijaya Vittala” and took him to the brindavan of Sri Vyasaraya. Vysaraya gave him a Tambora and blessed in that dream.

Next morning when he woke up surprisingly that Tambora was in his hand. From that day playing Tambora and composing and singing devotional songs he bacame a Haridasa with the name “Vijayadasa”.

Vijayadasa in Tirumala

Vijayadasa was a very great devotee of lord Srinivasa of Tirumala. He has composed hundreds of songs on lord Srinivasa. He travelled to Tirumala many a number of times. He had many mistic experinenes. Once he was in Tirumala during Rathothsavam time. Lord Srinivasa was very gracefully decorated in the chariot and devotees were trying to pull the chariot. It did not budge an inch. Then God through the priest told devotees to get Vijayadasa there.

Vijayadasa deeply immersed in devotion forgetting himself was singing and praying the Lord inside the temple. Vijayadasa was brought there and after he had a blissful darshan the chariot moved smoothly.

Vijayadasa during his last days praying the lord Sri Krishna and Lord Srinivasa advising his disciples about peaceful and sacred life left for his Heavenly abode. Hey children, you have to learn the lives of these glorious personalities and be blessed.





PICTURE STORY...

TUMBURU TEERTHAM

Original Story in Telugu by : **Sri D. Srinivasa Deekshitulu**

Pictures : **Sri P. Siva Prasad**

Translated by : **Sri K. Damodar Rao**

Narada was a sage of the gods. Tumbura was a gandharva. The two divine musicians while chanting the name of Lord Vishnu through the three worlds came across each other once in the sky. At that time...

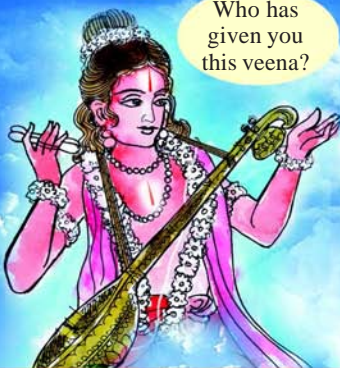
O! Friend!
Tumbura! Isn't
the name...of
your veena
Kalavathi...



Yes
Devarshi!



Who has
given you
this veena?



I composed a song in praise of a king on the
earth. He was pleased and gifted me this veena.



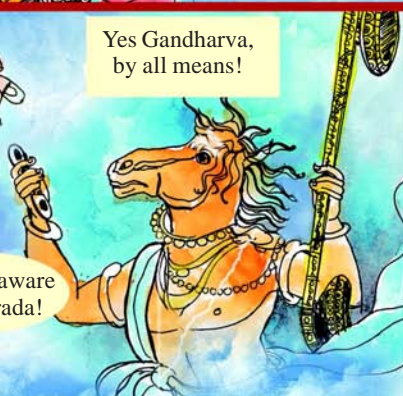
Habituated to chanting
the name of Sripati, how
could you sing the praise
of a human?

Is it wrong
to do so?



Yes Gandharva,
by all means!

I was not aware
of it, Narada!



Whether you are aware or not, that's a mistake...a sin!

You are not fit for forgiveness! And have to undergo punishment!

Pardon me, friend!

I'll not do it again!



From this day your mobility in the sky is forbidden. You'll go hurtling and stay upside down on the earth...Stay put! This is my curse!



Devarshi Narada! Please forgive me!



Immediately he fell on Sri Venkatachalam near Ghona Teertha a boon he got on account of his songs in praise of Srihari. He addressed the sages there...

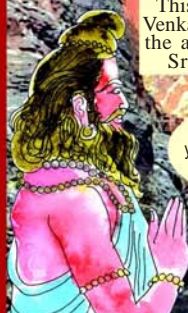
This is Sri Venkatachala, the abode of Srihari!

Sages, worthy of worship! Where am I now?

It's because of your good deeds, you fell here.

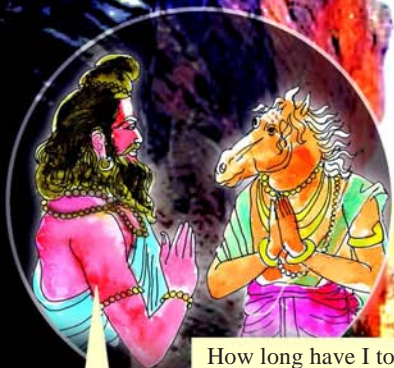
Tumbura informed everything to the sages.

Oh, sages! Please instruct me as what to do!



Yes, what
you've said
is true!

Gandharva! Take bath daily in the
Ghona Teertha and worship
Lord Venkateswara with
utmost devotion!



How long have I to
perform the
penance?

You can perform
penance on the banks
of this lake for a year.
You'll be blessed by
the Lord!

I'll do as you say
as atonement.
Beholden to you!



Pleased with Tumbura's rigour of penance Lord Venkateswara appeared.
Then Tumbura sang in praise of Lord in ecstasy.



In the next issue, we shall come to know about another divine miracle of Lord Venkateswara and feel ennobled.

WHEN THE GOING GETS TOUGH, THE TOUGH GETS GOING

- Dr. M.R. Rajeswari

A student named abhijit is studying in class VII in a Public school. He is not upto the mark in mathematics. He tries to escape by mind in the classroom when the mathematics teacher enters the class room. The teacher daily asks Abhijit to work out the problem on the blackboard after stating an example to the entire class. Abhijit never could solve the problem any of the day. The teacher thought to himself to help his student in some or the other way out. Abhijit was interested in basket ball and was an efficient player too.

One day, the teacher asked Abhijit – ‘How many balls have you dropped in the basket?’ The student replied – 7 baskets could I do Sir. The teacher appreciated – ‘well done my boy, could you do it again for mysake?’ Abhijit overwhelmingly said. ‘I well sir’. He again gained 7 baskets. Teacher asked. ‘Abhi, how many did you get in total?’ Abhijit immediately replied – 14 baskets Sir. ‘The teacher said – ‘You are genius’.

The game and the teacher’s observations continued. The maths teacher called Abhijit and said – ‘Look Abhijit, I have been giving you chocolate bars everyday since I visited your basket ball court. I don’t exactly remember how many did I give you during these seven days. Can you please tell



me the total?" Sir you gave me 35 bars. 'Oh good! but how do you remember that? 'I have multiplied 7×5 getting a total of 35'. The teacher gave Abhijit a hug and said – Look my child, mathematics is as easy to workout like any other subject. You are unnecessarily holding a fear. Never repeat this. If you work a bit harder, nothing is impossible. Pay attention and handle difficulties with ease.

The teacher's words struck to the ears like melodious renderings. Abhijit took up the challenge and succeeded ultimately. This is a small execution – 'motivational people who come upon challenging situations, just keep working harder to achieve goals'.



A DISTINGUISHED CHILD

Name : J. Sri Charan
Class : 4th Standard
DOB : 17-9-2011
School : Modern Higher Secondary School,
Nanganallur, Chennai.
Mother : Smt. Ramya Janardhanan
Father : Sri Janardhanan

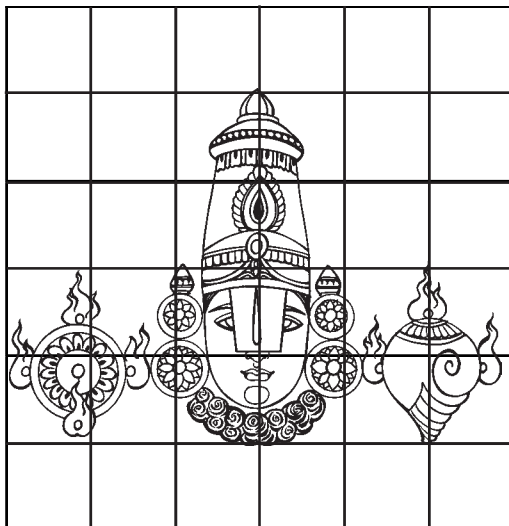


AWARDS TO HIS CREDIT

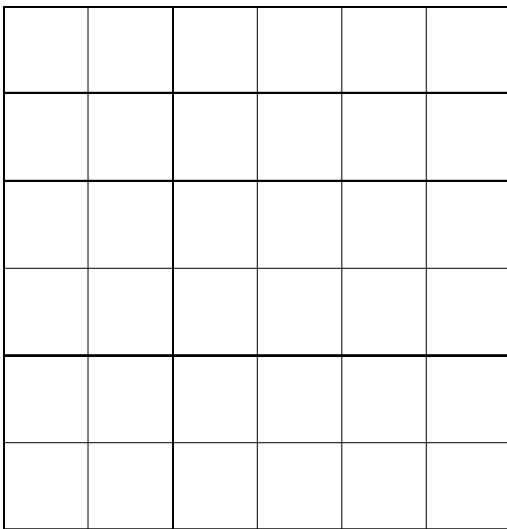
1. First prize in Karnatic Music (Vocal) conducted by Sri Hayagreeva Cultural Academy, Kattupakkam.
2. Third prize in Tamil Oratory conducted by Sri Hayagreeva Cultural Academy, Kattupakkam.
3. First prize in Devotional Song conducted by AD Handcrafts Quarantine Super Heros.
4. First prize in Sloka recitation (Venkatesa Prapatti) conducted by Adambakkam Rotary Club.
5. First prize in Independence Day Patriotic Singing Contest conducted by Lotus Social Welfare Charitable Trust, Chennai.
6. Second prize in Patriotic Song Contest conducted by Purple Wings Academy.
7. First prize in Classical Devotional Song conducted by Art Dreams Express Studio, Chennai.
8. Second prize in Vocal (Bajan) conducted by Alpha Dance Studio, Nandanam.
9. First prize in Gokulashtami singing contest conducted by Smart Super Stars' 2020.
10. First prize in World Search Puzzle conducted by Smart Super Stars' 2020.
11. Third prize in Janmashtami Singing Contest conducted by Kalashraymanch Music Academy.
12. First prize in Krishna Jayanti Singing conducted by Valiyant Academy.
13. First prize in Janmashtami Singing conducted by Twinkling Star Kids, Chennai.
14. 'Stunning Vocalist Award' for his best performance in Karnatic Vocal Competitions conducted by Exectis Solution Pvt. Ltd. Chennai.
15. 'Best Performer Award' in Sloka (Gita Chanting) conducted by Dolphin Academy, Chennai.

DRAWING

Colour the Picture



Draw the Picture as given in the above





In the eyes of omnipresent....

All creatures are alike.

- Annamaiah



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Listen the auspicious story of Lord Vishnu....

Receive its quintessence.

- Annamaiah