

TIRUMALA TIRUPATI DEVASTHANAMS

BALA

SAPTHAGIRI

ILLUSTRATED MONTHLY

JUNE 2020

Sapthagiri Supplement



**Sri Varahaswamivaru in the temple
near Swami Pushkarini, Tirumala**





**A child artist enacting the
role of Sri Vadirajaswamy**

Tirumala Tirupati Devasthanams

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Front Cover : Sri Varahaswami, Tirumala

Back Cover : Sri Peri Alwar - Art

Hey children! Let you all listen to an interesting story about Lord Varaha and how Lord Varaha in the form of boar rescued Bhu Devi in this story....

Once upon a time, when Lord Brahma was in the process of creation, Mother Earth sank into the ocean.



At that time, the first humans after being blessed by Lord Brahma asked him where they should live. Lord Brahma decided to seek help of Lord Vishnu. As he was meditating, a small boar appeared in front of them and quickly grew bigger and bigger until he was bigger than an elephant! Lord Brahma realised that the boar was none other than Lord Vishnu in his Varaha Avatar.

The boar took a mighty leap and dived deep into the ocean. After searching for some time, the boar found Bhu Devi. He used his tusks and lifted Bhu Devi, and slowly started swimming to the surface. While this was happening, the demon Hiranyaksha started chasing Lord Vishnu who was in the form of the boar. But the boar was concentrating on protecting Bhu Devi, so he refused to fight with the asura. He placed Bhu Devi safely on the surface of the ocean, and blessed her with the power to support herself in future. Having brought back Bhu Devi, the boar turned back and chased the asura Hiranyaksha. Lord Vishnu, still in the form of a boar, fought the asura for a long time and finally defeated him.

In this way, once again, Lord Vishnu appeared in an avatar to protect his devotees.

There are many temples in India including Tirumala which tell the story of Varaha avatara. The Varaha was also a part of the Royal emblem of some rulers in India, such as the Vijayanagara rulers.



Twelve Alvars

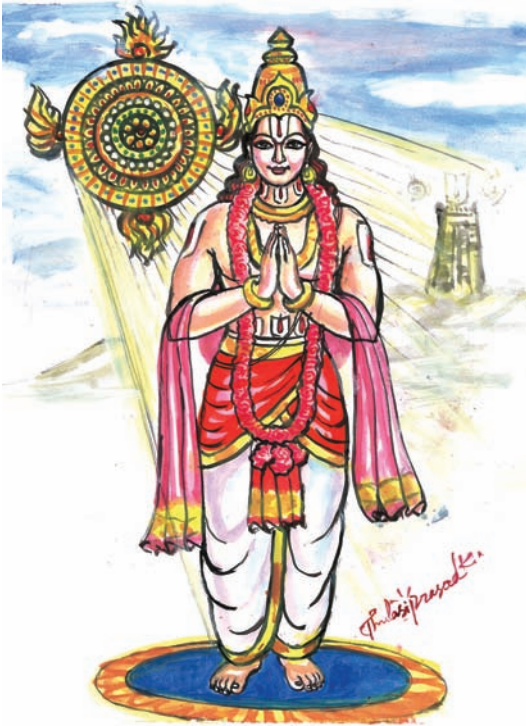
THIRUMALISAI ALWAR

- Smt. A. Geetha Veera Raghavan

Alvars are 12 in number and they are sacred devotees of Lord Vishnu. Among them, Thirumalisai Alwar is the fourth Alwar. He is an Amsa of Lord Vishnu's Divine 'Chakra'. Thirumalisai Alwar was the son of Bhargava Muni and was an Apsara, Kanakangi. Soon after his birth he was deserted by his parents. At that time God graced that baby. The child was crying and lying under a tree. A hunter by name Thiruvalan saw and brought that child to his house. That child did not take milk or any other food

but was growing and everyone looked at him with awe.

An aged couple without children near their house prayed the child to drink the milk of their cow. He partook that milk. It continued like this. One day, the child left some milk and asked



that lady to drink that milk. After that she became young and gave birth to a baby boy. He was named Kanikanna. Kanikanna grew up and became an ardent devotee of Thirumalisai Alwar. He was doing all services to Alwar.

Thirumalisai Alwar, when he was eight years old, left the home and educated himself. He was proficient in all vidyas. He visited many temples in the country and offered prayers.

He met Peyalwar, one of the first three alwars. Then he travelled all over the sacred places with the first three Alwars. Finally he settled at Kanchi worshipping the Lord there. Kanikanna also came there and was serving him. An aged lady, inspite of her health was doing service of Alwar. Alwar blessed her to turn young and healthy. The king of Kanchi Pallava Raya came to know about this wonder. He married that lady. Her beauty and youth were increasing day by day but king was growing old.

King called Kanikanna and ordered him to tell Thirumalisai Alwar to bless him also to turn young. Kanikanna rejected his word proposal. King ordered him to leave that place. Then, Alwar also decided to follow Kanikanna. Alwar requested the God (Yathoktakari Perumal) who was lying on Adishesha to come with them. God immediately folded Adishesha (as mat) and followed. The city was completely turned dark. King came running and begged them to return back. The Humble Alwar returned and asked God to spread his mat (Adishesha) and lie down. God in the hurry to oblige Alwar words lay in the reverse order. Even today God lays in the reverse posture in that temple.



**Kannada
Haridasa**

SRI VADIRAJA SWAMY

Telugu Original by :
Sri Suswaram Nagarajacharyulu
English by : Smt. P. Sujatha

Children - Hope you have heard famous Karnataka Haridasas. One among them is Sri Vadiraja Swamy. Sri Vadiraja Swamy had written several famous songs and bhajans in Sanskrit and Kannada languages. He was a devotee of Sri Hayagriva. His other name was Hayavadana. He had written Lakshabharan and dedicated it to Lord Srinivasa and offered a Salagrama necklace to the Lord. His other works were Rukminisa Vijayam, Theertha Prabhandham, Sarasa Bharati Vilasam, etc. His other renderings



were Dasavatara Stotra in Sanskrit and Devaranamamulu in Kannada.

He was born to Ramacharyulu and Saraswati. He had exhibited exceptional intellectual powers when studying under his guru, Sri Vaagisa Theerthulu also called as Bhuvараha.

During his lifetime, Sri Vadiraja Swamy had performed many wonderful miracles. Once a goldsmith was cutting a five-metal dye for making an idol of Lord Ganapati. When it was finally done, it turned out to be Lord Hayagriva instead of Ganapati. God appeared in the dream of the goldsmith and ordered him to give the idol to Sri Vadiraja Swamy. When he was performing puja to this idol along with other idols in the temple, a white horse used to appear before him. He then prepared payasam (sweet pudding made of rice and jaggery) and offered to the horse in a vessel kept on his head. The horse stood resting its forelegs on his shoulders and partook the payasam.

There was another interesting incident about the greatness of Sri Vadiraja Swamy. Once he was offering prayers to Lord Hayagriva in Pandaripuram, a white horse used to come and eat all the gram grown in the nearby field. The owner of the field felt that the white horse was coming every day from Swamy's convent and reported it to the Swamy that his entire crop was being eaten away by the horse and he was incurring losses. The Swamy assured him that his crop would double in his field. It had accordingly happened the next day.

He had shown several miracles during his life-time and he lived for 129 fruitful years and dedicated in the service of Lord Hayagriva. His songs always taught good morals to the people. He wrote that there is no other form of meditation than patience. If anybody speaks bad things to you, bear with them. Do not get perturbed when in problems.





SRI SWAMI PUSHKARINI MAHATMYAM

Original Story in Telugu by :
Sri D. Sreenivasa Deekshitulu
Pictures : **Sri K. Dwarakanath**
Translated by : **Smt. C. Sravanthi**

Nanda was a king, who belonged to *Lunar Dynasty*. When he attained old age he entrusted the kingdom to his son Dharmagupta and retired to the banks of the River Reva to spend his time in penance. One day, Dharmagupta went hunting to the forest and escaped being attacked by a lion. He took refuge by climbing a tree. A bear who was also there said in human voice.

“O King! The lion is lying in wait below the tree. It wants to kill and eat us.”

“You’re right, O Bear! Now what should we do?”



The bear thought long and hard and then made a fair deal with the king.

“Then, I will sleep and you will protect me. Do you agree?”

“Certainly, my friend!”

“O King! You sleep well, don’t worry. I will protect you from falling down.”

“Alright, O Bear.”



As per their agreement, the king went to sleep first. The bear watched over him with the utmost care. The lion, which was under the tree, said to the bear...

"O Bear! I am extremely hungry. Push the sleeping king down. I will eat him up."

"O Animal King, he trusts me. I cannot let the king down, he has placed his trust in me. Please leave."



After a while, the king woke up and the bear went to sleep, putting its faith in the king. Then the lion said....

"O King! Push the bear down. It's my food."

"As you wish. Here, I am pushing him ..."



Without a second thought, the king prepared to push the sleeping bear. However, the bear cleverly managed to protect itself and not fall down. In a rage, it said to the king...

"You ungrateful man! You betrayed my trust! As punishment for this sin, you will lose your mind and wander, directionless!"

"O Bear! I have committed a mistake!"



Dharmagupta roamed far and wide, unsound and directionless. His ministers found him after much difficulty. They took him to his father Nanda.

“Why has my son lost his mind?”

“Lord, we too do not know why!”



“Then ... how do we cure him?
Have you thought of a solution?”

“Lord! We believe only Jaimini
Maharshi can help.”



Nanda and the ministers went to meet Jaimini Maharshi at his ashram. Greeting the sage, Nanda said...

“O King! Your son let down a bear which trusted him. It's because of the bear's curse that he is in this state.”



“O
Maharshi,
please tell
me how to
restore my
son's
sanity!”

"O Sage! My son strayed from the path of Dharma ..."

"Yes!"



"O King! Take your son to Venkatachalam. Have him bathe in the Lord's Sacred Pushkarini there. He will be cured immediately."

"Kindly tell us how to get rid of his madness, O Sage!"



Nanda took Dharmagupta to Venkatachalam and had him bathe in the Sacred Pushkarini. Dharmagupta's mind senses was restored instantly.

"Father! I deceived the bear who kept me safe. I have paid for my sin! But now I am fine."

"Son! It's the mercy of Sri Venkateswara, and the greatness of the Pushkarini!"



In the next issue, let us know another divine story.

**Moral
Story**

Ill luck : Oh! No

Telugu Original by :
Dr. Samudrala Lakshmanaiah
English by : Dr. M.R. Rajeswari

It is an ancient saying that the society bears two kinds of luck – people with good luck and the people with ill luck. An inheritance of words – those who are pious bear good luck and who are sinful by act are ill lucky by



fate. The people whose luck is good will be cheerful everywhere and to its negativity the ill luck people keep suffering always. The narration of a story will help the readers how the ill – luck teases its bearers.

One day, a man started his journey from his town. There was no means of transport, the bus or train in that road. It was a mid summer's day, he was a bald head man, and he did not carry an umbrella with him.

The sun shone brightly; the man's head was getting scorched. He tried to take shelter under a tree which was a bit farther from his pace. He reached to the shelter of a palm tree. He thought of staying under the tree until Sun cools down. He walked fast and sat under the tree to relax.

The palm tree bore some fruits. As soon as the man settled under the tree, a strong wind blew and a ripe palm fruit rolled and fell on the bald head of the man. His head was hurt.

This is the real fact to say that the ill-luck reaches everywhere when it gets stuck to a person.

Certain phrases and quotes like 'down on your luck', 'a run of bad luck', 'when ill luck begins, it does not come in sprinkles, but in showers', are referred during the circumstances like the above story.





A DISTINGUISHED CHILD

Name : U. Bharat Sarma
Class : 9th Class.
Date of Birth : 17.5.2006
Father's Name : Uppaladhadiyam Rajeevalochana Sarma.
Mother's Name : Smt. Sailaja.

School : Bharatiya Vidya Bhavan Sri Venkateswara School, Tirupati.

Extraordinary Talents : Mrudangam, Vocal music, Telugu literature, Written one hundred poems, Slokas recitation, Mono-action, Painting, Chess, Abacus, Leadership skills.

Aim : Research in Telugu Literature and to promote Telugu Language.

AWARDS TO HIS CREDIT

- 2009 - Prizes in reciting Bhagavadgita since LKG.
- 2011 - First prize in reciting Govindanamas while studying first class in Marg Chinmaya School.
- 2013 - Bharatiya Vidya Bhavan conducted Book Exhibition. On this occasion he got prize by performing Mono-action as Bammera Pothana in his 2nd class.
- 2014 - Third prize in district level Bhagavadgita recitation conducted by Chinmaya Mission.
First prize in Bhagavadgita recitation conducted by Rashtriya Sanskrit Viswa Vidyalaya.
- 2015 - Awarded prize in "S.I.P. Regional Prodigy" conducted by S.I.P Abacus, Vijayawada.
- 2017 - First prize in district level mono-action and singing competition conducted by Satyasai Balavikas.
- 2018 - Awarded Vinayaka Copper Idol during the Swami Vivekananda Celebrations conducted by Ramakrishna Mission.
First prize in mono-action role of Duryodhana conducted by Tirupati Film Society.
First prize in Mrudangam competition conducted by Tirupati Science Centre during district level celebrations.
- 2020 - First prize in poetry recital conducted by Samskara Bharati, state wide through online.

Quiz

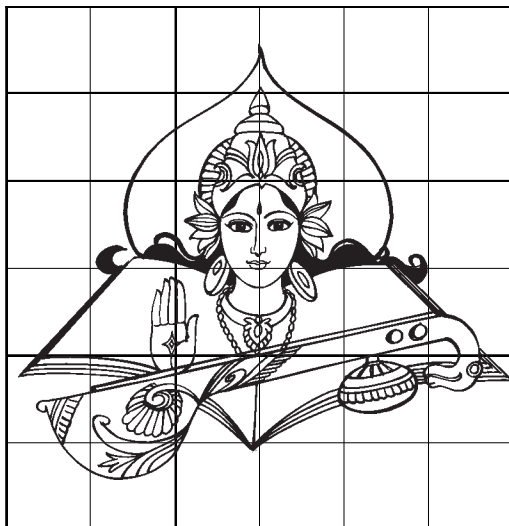
- Smt. J.C. Gnanaprasuna

1. **Presiding deity in Tirumala Temple**
 - a) Lord Venkateswara Swami
 - b) Lord Govindaraja Swami
 - c) Lord Sri Rama
 - d) Lord Kalyana Venkateswara Swami
2. **Presiding deity in Tiruchanur Temple**
 - a) Sri Saraswathi Devi
 - b) Sri Padmavathi Devi
 - c) Sri Mahalakshmi
 - d) Sri Parvathi Devi
3. **Presiding deity in Srinivasamangapuram Temple.....**
 - a) Sri Govindaraja Swami
 - b) Sri Kalyana Venkateswara Swami
 - c) Sri Kapileswara Swami
 - d) Sri Kodandarama Swami
4. **Presiding deity in Appalayagunta Temple**
 - a) Sri Prasanna Venkateswara Swami
 - b) Sri Abhaya Anjaneya Swami
 - c) Sri Kodandarama Swami
 - d) Sri Malayappa Swami
5. **Presiding deity in Kapila Theertham.....**
 - a) Sri Neelakanteswara Swami
 - b) Sri Kapileswara Swami
 - c) Sri Parasurameshwara Swami
 - d) Sri Kalahastheeshwara Swami
6. **Presiding deity in Nagulapuram Temple.....**
 - a) Sri Vedanarayana Swami
 - b) Sri Narasimha Swami
 - c) Sri Kalyana Venkateswara Swami
 - d) Sri Krishna Swami
7. **Presiding deity in Vontimitta Temple.....**
 - a) Sri Krishna Swami
 - b) Sri Kodanda Rama Swami
 - c) Sri Govindarajaswami
 - d) Sri Anjaneya Swami

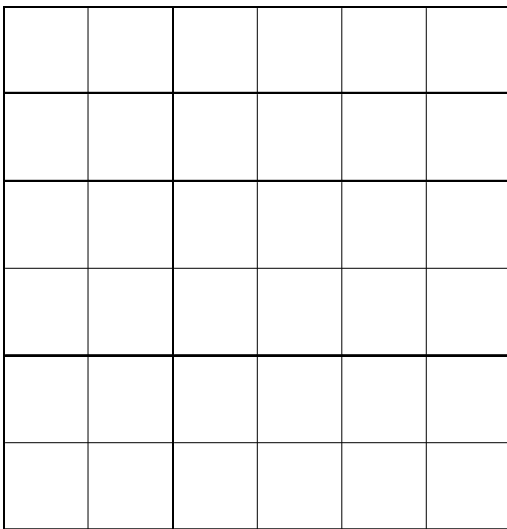
Answers : 1. (a) 2. (b) 3. (b) 4. (a) 5. (b) 6. (a) 7. (b)

DRAWING

Colour the Picture



Draw the Picture as given in the above





Child Artistes in Brahmotsavams



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Peri Alwar Saathumora 30-06-2020

